

Flying into the Hurricane

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Lyrics by Meg Muckenhoupt

music by Ruth Hertzman-Miller

$\text{♩} = 132$

Soprano

Alto

Tenor

Bass

Piano

A meg-a-storm is com - ing_ but we don't know where or when.

6

S

A

T

B

Pno.

The out-line's on the ra - dar but noth-ing can see in. A

11

S
sat - el - lite can't see e - nough, it's blocked by clouds and rain.____ We're gon-na need a pi -

A
sat - el - lite can't see e - nough, it's blocked by clouds and rain.____ We're gon-na need a pi -

T
sat - el - lite can't see e - nough, it's blocked by clouds and rain.____ We're gon-na need a pi -

B
sat - el - lite can't see e - nough, it's blocked by clouds and rain.____ We're gon-na need a pi -

Pno.

16

S
- lot who can fly through hur-ri - canes.____ It is-n't al-ways eas - y____

A
- lot who can fly through hur-ri - canes.____ It is-n't al-ways eas - y____

T
- lot who can fly through hur-ri - canes.____ It is-n't al-ways eas - y____

B
- lot who can fly through hur-ri - canes.____ It is-n't al-ways eas - y____

Pno.

21

S to get the da-ta you need. To map the path of the hur - ri - cane, you need a

A to get the da-ta you need. To map the path of the hur - ri - cane, you need a

T to get the da-ta you need. To map the path of the hur - ri - cane, you need a

B to get the da-ta you need. To map the path of the hur - ri - cane, you need a

Pno.



25

S plane to meas-ure the speed. We need to know wind di-rec - tion and speed be-

A plane to meas-ure the speed. We need to know wind di-rec - tion and speed be-

T plane to meas-ure the speed. We need to know wind di-rec - tion and speed be-

B plane to meas-ure the speed. We need to know wind di-rec - tion and speed be-

Pno.



29

S fore we know for when___ just where this storm is head - ing. That's what the plane is for.

A fore we know for when___ just where this storm is head - ing. That's what the plane is for.

T fore we know for when___ just where this storm is head - ing. That's what the plane is for.

B fore we know for when___ just where this storm is head - ing. That's what the plane is for.

Pno.

34

S — We have com-pu - ter sim - ula - tions to to tell where the storm will go,

A — We have com-pu - ter sim - ula - tions to to tell where the storm will go,

T — We have com-pu - ter sim - ula - tions to to tell where the storm will go,

B — We have com-pu - ter sim - ula - tions to to tell where the storm will go,

Pno.

38

S
— but to get it to work, we need da - ta— when the hur-ri-cane starts to blow.—

A
— but to get it to work, we need da - ta— when the hur-ri-cane starts to blow.—

T
— but to get it to work, we need da - ta— when the hur-ri-cane starts to blow.—

B
— but to get it to work, we need da - ta— when the hur-ri-cane starts to blow.—

Pno.

43

S
It is-n't al-ways eas - y— to get the da-ta you need.— To map the path of— the

A
It is-n't al-ways eas - y— to get the da-ta you need.— To map the path of— the

T
It is-n't al-ways eas - y— to get the da-ta you need.— To map the path of— the

B
It is-n't al-ways eas - y— to get the da-ta you need.— To map the path of— the

Pno.

48

S hur - ri - cane, you need a plane to meas - ure the speed.____ We're go - ing fast, and fast - er still, I

A hur - ri - cane, you need a plane to meas - ure the speed.____

T hur - ri - cane, you need a plane to meas - ure the speed.____ We're go - ing fast, and fast - er still, I

B hur - ri - cane, you need a plane to meas - ure the speed.____

Pno.

52

S think I might be get - ting ill.

A We'll use our sen - sors in the air to meas - ure wind speeds ev - 'ry - where.

T think I might be get - ting ill.

B We'll use our sen - sors in the air to meas - ure wind speeds ev - 'ry - where.

Pno.

55

S

We're at the edge, the cy-clone's rim. The blow-ing clouds are look-ing grim.

A

We

T

We're at the edge, the cy-clone's rim. The blow-ing clouds are look-ing grim.

B

We

Pno.

58

S

We're

A

see their coun-ter-clock-wise spin as we ap-proach. We're go-ing in.

T

We're

B

see their coun-ter-clock-wise spin as we ap-proach. We're go-ing in.

Pno.

61

S

clos-ing on the eye-wall with the fast-est winds of all. We can't stay up much long-er. I

A

T

8

clos-ing on the eye-wall with the fast-est winds of all. We can't stay up much long-er. I

B

Pno.

Detailed description: This block contains the musical score for measures 61 to 63. The Soprano (S) and Tenor (T) parts have lyrics. The Soprano part starts with a treble clef, a key signature of one flat, and a common time signature. The Tenor part starts with a treble clef, a key signature of one flat, and an 8-measure rest. The Piano (Pno.) part is in the bottom system, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in common time and features a steady eighth-note accompaniment.

64

S

think we're gon-na fall... We are find-ing the speed of the

A

We are float-ing in the eye. We are

T

8

think we're gon-na fall... We are find-ing the speed of the

B

We are float-ing in the eye. We are

Pno.

Detailed description: This block contains the musical score for measures 64 to 66. The Soprano (S) and Tenor (T) parts have lyrics. The Soprano part starts with a treble clef, a key signature of two sharps, and a common time signature. The Tenor part starts with a treble clef, a key signature of two sharps, and an 8-measure rest. The Piano (Pno.) part is in the bottom system, with a grand staff (treble and bass clefs) and a key signature of two sharps. The music is in common time and features a steady eighth-note accompaniment.

71

S wind as we fly. Where the cur-rents are shift-ing and the vor-ti-ces rise. We are drop-ping the drop-sondes to the

A fly - ing in a spi - ral. We are

T wind as we fly. Where the cur-rents are shift-ing and the vor-ti-ces rise. We are drop-ping the drop-sondes to the

B fly - ing in a spi - ral. We are

Pno.

Detailed description: This block contains the musical notation for measures 71 through 74. The Soprano (S) and Tenor (T) parts are written in treble clef with a key signature of three sharps (F#, C#, G#). They have identical lyrics: "wind as we fly. Where the cur-rents are shift-ing and the vor-ti-ces rise. We are drop-ping the drop-sondes to the". The Alto (A) and Bass (B) parts are also in treble clef with the same key signature. They have identical lyrics: "fly - ing in a spi - ral. We are". The Piano (Pno.) part consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line.

75

S o-cean be-low. We are gath-er-ing da - ta while the hur-ri-cane blows. Hur-ri-cane blows. We're

A float - ing in the eye. Hur-ri-cane blows. We're

T o-cean be-low. We are gath-er-ing da - ta while the hur-ri-cane blows. Hur-ri-cane blows. We're

B float - ing in the eye. Hur-ri-cane blows. We're

Pno.

Detailed description: This block contains the musical notation for measures 75 through 78. The Soprano (S) and Tenor (T) parts are in treble clef with a key signature of three sharps. They have identical lyrics: "o-cean be-low. We are gath-er-ing da - ta while the hur-ri-cane blows. Hur-ri-cane blows. We're". The Alto (A) and Bass (B) parts are also in treble clef with the same key signature. They have identical lyrics: "float - ing in the eye. Hur-ri-cane blows. We're". The Piano (Pno.) part consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line.

80

S com-in' out_ of_ the hur-ri-cane. We had a per - fect flight.____ We got in-for-ma_tion for the

A com-in' out_ of_ the hur-ri-cane. We had a per - fect flight.____ We got in-for-ma_tion for the

T com-in' out_ of_ the hur-ri-cane. We had a per - fect flight.____ We got in-for-ma_tion for the

B com-in' out_ of_ the hur-ri-cane. We had a per - fect flight.____ We got in-for-ma_tion for the

Pno.

85

S storm sim-u-la - tion, we've done our job_ just right.____ Now we'll pre-dict_which way the storm will

A storm sim-u-la - tion, we've done our job_ just right.____ Now we'll pre-dict_which way the storm will

T storm sim-u-la - tion, we've done our job_ just right.____ Now we'll pre-dict_which way the storm will

B storm sim-u-la - tion, we've done our job_ just right.____ Now we'll pre-dict_which way the storm will

Pno.

90

S turn when it comes our way.____ We'll e - vac - u - ate;_ ev-'ry - one will be safe_ and

A turn when it comes our way.____ We'll e - vac - u - ate;_ ev-'ry - one will be safe_ and

T turn when it comes our way.____ We'll e - vac - u - ate;_ ev-'ry - one will be safe_ and

B turn when it comes our way.____ We'll e - vac - u - ate;_ ev-'ry - one will be safe_ and

Pno.

94

S sci-ence will save the day.____ It is - n't al - ways eas - y____

A sci-ence will save the day.____ It is - n't al - ways eas - y____

T sci-ence will save the day.____ It is - n't al - ways eas - y____

B sci-ence will save the day.____ It is - n't al - ways eas - y____

Pno.

98

S to get the da - ta you need. To map the path of the

A to get the da - ta you need. To map the path of the

T to get the da - ta you need. To map the path of the

B to get the da - ta you need. To map the path of the

Pno.

Detailed description: This block contains the musical notation for measures 98 through 100. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#). The lyrics for all parts are 'to get the da - ta you need. To map the path of the'. The piano part provides harmonic support with chords and moving lines in both hands.

101

S hur - ri - cane, you need a plane to meas-ure the speed!

A hur - ri - cane, you need a plane to meas-ure the speed!

T hur - ri - cane, you need a plane to meas-ure the speed!

B hur - ri - cane, you need a plane to meas-ure the speed!

Pno.

Detailed description: This block contains the musical notation for measures 101 through 103. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#). The lyrics for all parts are 'hur - ri - cane, you need a plane to meas-ure the speed!'. The piano part continues with harmonic support, including some sustained chords in the right hand.